

THE CHERRY BLUESTORMS

LOS ANGELES, CA

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The Cherry Bluestorms are a British Pop influenced psych-Mod band from Los Angeles that mixes unforgettable guitar hooks with groovy vocal harmonies.

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BIOGRAPHY

'90s A&M recording artist Deborah Gee met ex-Dickies guitarist Glen Laughlin in a North Hollywood coffeehouse. Upon discovering their mutual love for '60's guitar-based melodic rock, they formed The Cherry Bluestorms and recorded their debut album, *Transit of Venus*. TOV was acclaimed in L.A. Weekly, Glasswerk UK, Powerpopaholic, Goldmine, San Diego Troubadour, Not Lame and Absolute Powerpop. It also made David Bash's Top 100 albums of 2007. TOV was followed by The Bluestorms' ambitious song cycle *Bad Penny Opera*. Bash placed BPO No. 22 for 2013. BPO again garnered praise domestically, but also received rave reviews from overseas, including Nerdalicious, Liverpool Sound & Vision, Spin It or Bin It, Gonzo Reviews, Sister Bluebird and others. The band just released their first vinyl single "See No Evil b/w Dear Prudence". SNE got its first spin on KROQ by "Mayor of the Sunset Strip" Rodney Bingenheimer on the Rodney on the ROQ radio show July 18, 2016. Rodney has also been playing the band's version of "Baby You're A Rich Man" from *Transit of Venus*.

Drummer Mark Francis White, native to St. Louis, moved to Los Angeles in 1976. He subsequently worked with Jackie Lomax and Keith Levene (PIL) amongst others before joining the Bluestorms in 2012.

The Bluestorms' latest member, bassist Neptune James Max is native to Los Angeles and has played with several indie bands, notably Good Dog Nigel and The Trike Shop, with whom he recently toured England.

"Violent Heart" from TOV and "A True Heart Wears A Thorny Crown" from BPO were placed in hit TV shows (list available upon request). Gee is tracking her second solo album, *Geeology*, with Laughlin co-producing. The Bluestorms have shared stages with Eric Dover's Sextus, Irish Power Pop icons Pugwash, The Pop. Laughlin has played w/ P.F. Sloan, Dewey Martin's Buffalo Springfield Again, David Swanson/The Pop and Eden Everly. Gee's drummer for 3 years on her solo project was Alan Myers from Devo.

REVIEWS

"See No Evil" is a sleekly stylized rockin' little number from the Bluestorms that features Deborah Gee's sultry, powerful lead vocals. It begins with some late '60s-influenced keyboards and Mark White's heavy-on-the-toms drums, with the slightly restrained verses giving way to a chorus that's super memorable and filled with Glen Laughlin's fab guitars that jangle and bite. Cool stuff. The flip is a chill cover of the Beatles' tune that features some dual lead vocals from Gee and Laughlin. The record comes housed in a *Hard Day's Night*-inspired picture sleeve, and includes a download card. *Grade: A-*
John Borack, Goldmine Magazine

<http://www.goldminemag.com/blogs/vinyl-roundup-spinning-45s>

Fans of the halcyon Britpop days of Blur, Oasis and Pulp as well as of those groovy psychedelic '60s will be pleased to meet likeminded trio The Cherry Bluestorms. The brainchild of Glen Laughlin, former longtime guitarist with bubblegum-punkers The Dickies, the group is working on its third album, following critical hosannas invoking '60s-era Who and Kinks for its 2013 song cycle *Bad Penny Opera*. Pliable vocals by Deborah Gee and inventive drumming by Mark Francis White give the band instant cred, while covers of acts like the Beatles and Donovan provide easy entry into the group's trancelike playground.

SESAC Magazine

<http://www.sesac.com/media/Image/Magazine/PDF/SESACMagSummer15.pdf>

Thirteen tracks, opening with the killer instrumental “Bad Penny Overture”, sort of a cross between Deodato, Spencer Davis, and the Who’s Tommy, Ken Russell edition. Garage/Psych fans will love it – I can see this one going over big in certain dance clubs. The Cherry Bluestorms are Deborah Gee and Glen Laughlin (ex-the Dickies), with five friends contributing horns, drums, strings, and organ. Both Gee and Laughlin sing lead, each with very distinct voices, well-matched harmonies. The album paints a wide stylistic brush, from folk duo material (“By Your Leave”) to organ-tinged jangle pop (“A True Heart Wears A Thorny Crown”) to epic Mellotron-backed ballad (“Sunday Driving South”). The album’s single is easily “As Above So Below”, which is all chiming 12-string lead hooks and sinewy, melodic vocals. A master class in production touches, note how the simple addition of tambourine at 1:10 lifts an already driving song up a notch. The album also includes a nicely arranged, horn-driven version of Donovan’s “Wear Your Love Like Heaven”, but The Cherry Bluestorms’ excellent originals are what you’ll be returning to.
Bart Mendoza, San Diego Troubadour
<http://sandiegotroubadour.com/2013/11/6117/>

Mixing the reality of sixties Britain with their own psychedelic twist and clever narrative, Bad Penny Opera (is) a concept album that sweeps the listener off their feet and takes them on a long journey from somewhere in the north of England to the illusion of what London was. (It) relishes the challenge made by its predecessor and in the songs “A Better Place”, the excellent “Sunday Driving South”, “To Love You Is A Crime”, with its undertones of a time before the Repeal Act of 1967 and “World Going Mad”, the players give seriously brave and wonderful performances. The Cherry Bluestorms are a band that don’t deserve to languish in the background.
Ian Hall, Liverpool Sound and Vision
<http://www.liverpoolsoundandvision.co.uk/2013/04/23/the-cherry-bluestorms-bad-penny-opera-album-review/>



AUDIO RECORDINGS



SEE NO EVIL (7" VINYL)

The Bluestorms' first vinyl release is a limited edition picture sleeved 7" blast of pure powerpop! b/w Dear Prudence.



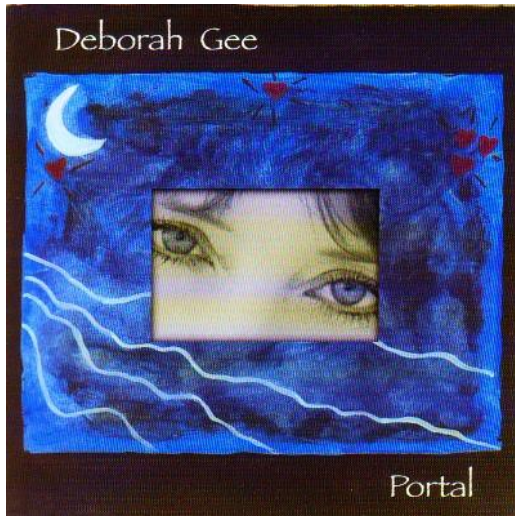
BAD PENNY OPERA (CD)

TCBs' second album chronicles the adventures of Bad Penny. The story of her travels south to London are set to a soundtrack of remarkable music that is also a love letter to the band's early musical influences. Includes The Bluestorms' version of Donovan's "Wear Your Love Like Heaven".



Transit of Venus (CD)

The Cherry Bluestorms debut is a garden of unearthly delights for those who love the vinyl pressed between 1966 and 1970.



PORTAL (CD)

Deborah Gee's debut CD is an intimate collection of songs featuring the singer-songwriter's distinctive vocals and contributions from luminaries Alan Myers (Devo), Mike Clink (Guns & Roses), C.J. De Villar (Gilby Clarke), Michael Woodrum (Eric Clapton), Jon Ingoldsby (Elton John, Madonna) and others. Features "Pearl", from the soundtrack of The Smokers.

VENUES

Southern California: Canter's Deli Kibitz Room, CIA, El Cid, El Rey Theatre, Fais Do Do, Joint, Knitting Factory, Molly Malone's, Paladino's, Lounge, Tangier, The Troubadour, The Trip, Unurban Café, Guitar Merchant, Talking Stick, Fitzgerald's Irish Pub, Coyote Bar & Grill, Eleven, O'Connell's Pub, Til-Two Club, Viva Cantina, Five Star Bar, SoHo, Old Towne Pub, Room 5, CIA, Original Farmers Market (Fairfax & 3rd), The Press, Vicki Abelson's Women Who Write

Bay Area/Northwest: The Starry Plough, Legionnaire Saloon, 50 Mason Social House, Old Princeton Landing, Barboza- Seattle WA

Festivals/Fairs/Non-Profits: Make Music Pasadena, San Diego Art Around Adams, Orange County Fair, International Pop Overthrow, Half Moon Bay – A Dog's Love, Inc. non-profit.

Fresno: Audie's Olympic Tavern, Full Circle Brewing Co. Ltd., Tower District Records

Monterey: East Village Lounge

San Luis Obispo: Boo Boo Records

Arizona: Long Wong's, The Sail Inn, The Stock Exchange Saloon, St. Elmo Bar, The Quarry, The Lost Leaf

New Hampshire: Half Moon Festival

Toronto Canada: The Rivoli

United Kingdom: St. George's Hall (Bewdley), The Cavern, Eric's, The Cavern Pub, Bull and Gate, The Dublin Castle, The Dulcimer

LINKS

<http://www.thecherrybluestorms.com>

<http://www.facebook.com/thecherrybluestormsmusic>

<https://www.instagram.com/thecherrybluestorms>

<http://www.twitter.com/geewilikers>

<http://www.youtube.com/thecherrybluestorms>

<http://www.soundcloud.com/thecherrybluestorms>

<http://www.reverbnation.com/thecherrybluestorms>

<http://thecherrybluestorms.bandcamp.com>



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